

THE DISLIKED

Technical Rider

LOAD IN: Ground Transport

THE DISLIKED will need parking close to the venue/load in area. Two (2) helpful local crew to assist with the load in & out and set up/pack down of backline equipment.

LOCAL CREW (if we don't bring our own)

THE DISLIKED will need a FOH, Monitor and Lighting Engineer. Two (2) helpful local crew to assist with the set up/pack down of the backline equipment.

Please provide the following:

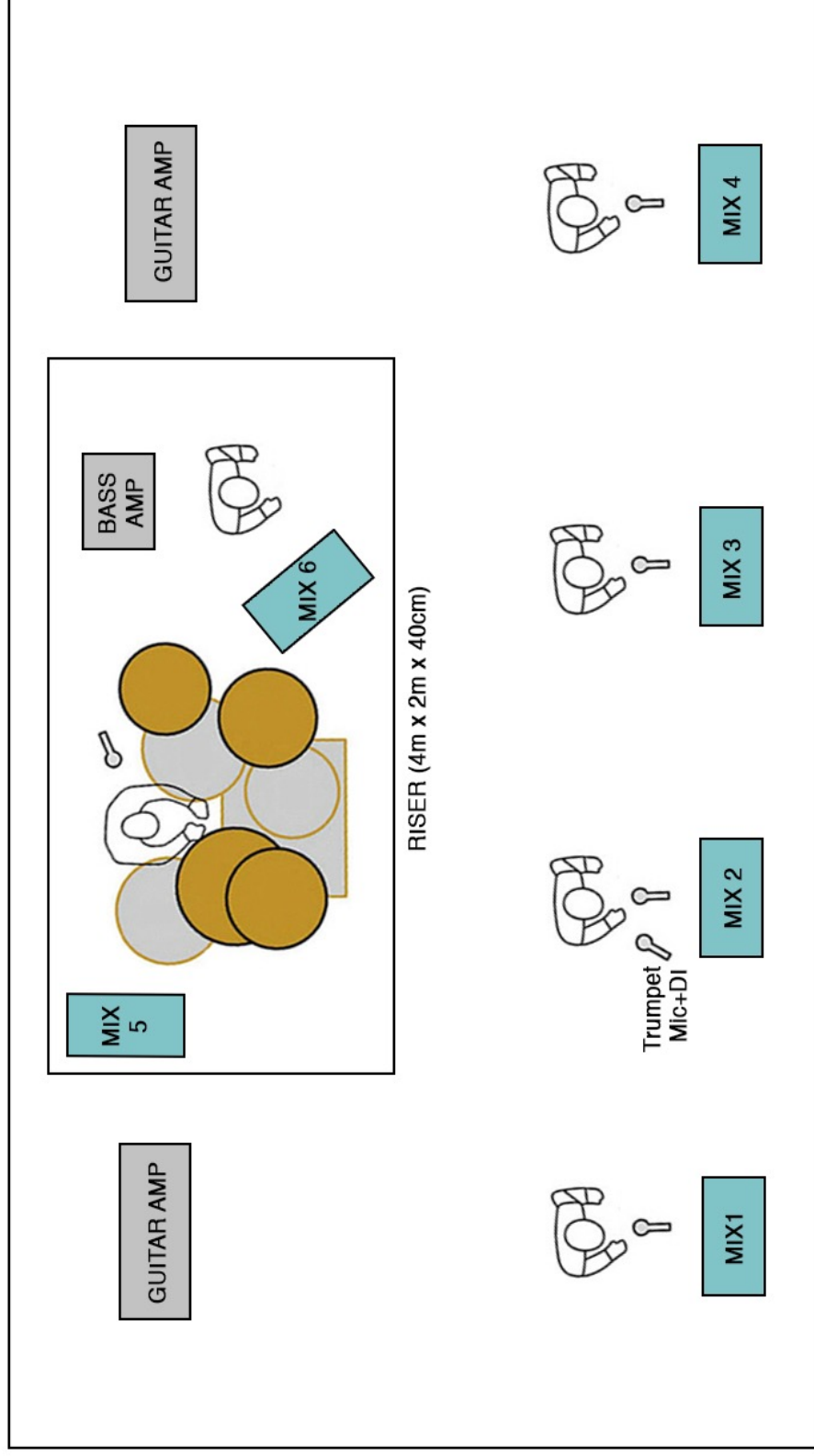
- a solid sound system
- a solid lighting system
- 5 microphones (patchlist) for vocals
- at least 4 monitors
- 1 drum carpet 2m x 3m
- the band carries a backdrop with fixations. Please provide a pipe or a truss.

Purchaser shall provide the PA and lighting systems free of charge.

MEDIA

All permissions to shoot or record the show must be agreed in advance with the band. The band generally appreciates being filmed or recorded and getting a copy after the show.

The Disliked - STAGEPLOT



TRACK	INSTRUMENT	MIC (or similar)
1	Kick In	Beta91
2	Kick Out	Beta52
3	Snare Top	SM57
4	Snare Bot	e604
5	Hat	KM184
6	Tom Rack	e604
7	Tom Floor	e604
8	SPDS Sampler	DI
9	OHL	C414
10	OHR	C414
11	BASS DI	DI
12	GTR L1	SM57
13	GTR L2	MD421
14	GTR R1	SM57
15	GTR R2	MD421
16	TRUMPET	MD421 + DI
17	VOX SR (Gtrs)	SM58
18	VOX SR (Trumpet)	SM58
19	Vox C (Wireless if possible)	SM58
20	VOX SL (Gtrs)	SM58
21	VOX DR (Drums)	SM58

Management:
Sound:

paul@ashcanmanagement.com
tom@holtz-sound.lu